cell 214-205-0420

home 914-202-9707

for commercials & promos..... Abrams Artists Agency 646-486-4600

(Neil Altman, owner or Jenny Brown, agent)

BROADWAY:

Aramínta	<u>The Philanthropist</u>	directed by Robert Kidd
Claire	<u>Don't Call Back</u>	directed by Len Cariou
The Nurse	<u>Equus</u>	directed by John Dexter
Standby	<u>Noises Off</u>	directed by Michael Blakemore
Nell/Standby	Passion Play	directed by Marshall Mason
Helga/Standby	M. Butterfly (two ye	ars)directed by John Dexter
Standby	<u>Solomon's Child</u>	directed by John Tillinger

FIRST NATIONAL COMPANY:

Dora Strang (the mother).....Equusdirected by John Dexter

OFF BROADWAY:

AnnieAll My SonsThe RoundaboutGene Feist
Mrs. ChisholmThe Petrified ForestSt. ClementsLen Cariou
EnsembleHappy DaysAmerican PlaceJ. Ranelli
MaeAmerican PlacePeter Thompson
Magda GoebbelsThe Fuehrer BunkerAm. PlaceCarl Weber
EnsembleSt. Malachy's

AWARDS: New Jersey Drama Crítics, for Sara in <u>J.B.</u> & Martha in <u>Who's Afraid of Virginia Woolf?</u> (co-award with Coleen Dewhurst)

Alexander Scourby Award for excellence in recorded books

Five Cleo Awards for commercial s & promos

REGIONAL THEATRE:

New Jersey Shakespeare Festival......5 seasons, 20 plays in repertory representative roles:

Katherine in <u>The Taming of the Shrew;</u> Sara in <u>J.B.</u> Marianne in <u>Measure for Measure</u>; <u>Arms & the Man</u>

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Lady Anne in <u>Richard III</u>, Margaret in <u>Richard II</u>
Helen in <u>Troilus & Cressida</u>, <u>Emilia in Othello</u>, Meg in <u>The Hostage</u>
Martha in <u>Who's Afraid of Virginia Woolf?</u> Irene in <u>Light Up the Sky</u>
Portia in <u>Merchant of Venice</u>; <u>Girl in Steambath</u>

McCarter Theatre.....Carrie... <u>Toys in the Attic</u>.....Pat Hingle Theatre Under the Stars...lead. <u>Witness for the Prosecution</u>...Paul Foley Nassau Repertory....Mary Tyrone in <u>Long Days Journey into Night</u>

Mrs. Warren in Mrs. Warren's Profession

Hesione in Heartbreak House...... all directed by Clint Atkinson
Kennedy Center..... The Headhunters....... Anthony Quayle
Whitehead/Stevens touring ... Lady Macduff.... Macbeth...... A. Quayle
Philadelphia Drama Guilld... Maxine... Night of the Iguana... Douglas Seale
Stamford Theatre....... School teacher in Night of the Iguana
Barn Theatre, Michigan...... 10 plays Summer Stock Jack Ragotzy artistic director
Erie Playhouse, PA..... 10 plays Summer Stock....... L. Newell Tarrant
The Upstage, Miami, FL..... 4 seasons........ Lawrence Tobin

Ruth in The Homecoming, Solange in The Maids,

Pam in Joe Egg, lead.....Box Mao Box, Sara in The Lover,
Ruby in Entertaining Mr. Sloane, Sheila in Present Laughter,
Meg in The Birthday Party, Fay in Loot, Amanda in Private Lives,

Mrs. Prentice in What the Butler Saw,

Lakme ...and Things That Go Bump in the Night

Miami Actors' Theatre.....lead ...<u>The Death of Bessie Smith</u>
Mommie in <u>The Sandbox</u>, girl in <u>J.B.</u>, lead......<u>Hogan's Goat</u>

LONDON:

Charles Marowitz' OPEN SPACE THEATRE, two experimental plays St. Mary Abbot's Theatre: Maude in <u>Come Into the Garden, Maude.</u>
Girl in The Bathttub, directed by Davis Hall

TV, Radio, Narration, & Commercials:

Recorded more than 800 books for the Library of Congress under the aegis of Talking Books for the Blind, Inc. AFTRA contract; Benefit Media for NLS, & Visual EFX for NLS

Recorded 150 books for commercial companies including Simon & Schuster,
Audible.com & Worldtainment, Inc.

VO & narrationscommercials on request
Radio Mystery Theatre....26 episodes.......Hy Brown—prod/dir

Episodic TV...lead in "Allie's Surprise Party"...Kate & Allie
The Thorns......directed by Mike Nichols
Law & Ordergrieving mother

Channel 13..........Documentary narrations

Movies...... The Wild Rebels, Savages from Hell

Cartoons & Live Action....The Voice of Prince Planet in <u>Prince Planet</u>, Bonny the pilot bunny in <u>The Amazing Three</u> & Johnny Sokko in <u>Johnny Sokko & the Flying</u> Robot.

Soap Opera.....The Doctors, One Life to Live, Loving

Education & training: BA from University of Iowa, Iowa City Ruth Lodge, Terence Ryan, London; Wynn Handman, New York, Studio 68, London... Linklater method, acting, voice, ballet & Graham.